

Ensemble-Serie

THEM BASSES

March

for Brass Quintet, Drum Set (ad lib.)

Getty H. Huffine

Arrangement: Thorsten Reinau



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Reinau

Them Basses

March

for Brass Quintet and Drum Set (ad lib.)

Score

Getty H. Huffine

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Musical score for brass quintet and drum set (ad lib.). The score includes parts for 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, C Trombone, C Tuba, and Drum Set (ad lib.). The music is in 6/8 time, key signature of one sharp. The first page shows measures 1 through 8. The 1st B♭ Trumpet and 2nd B♭ Trumpet play eighth-note patterns. The F Horn, C Trombone, and C Tuba are mostly silent. The Drum Set (ad lib.) provides rhythmic support. Measure 8 ends with a dynamic *f*. Measures 9 through 16 show the continuation of the piece with different harmonic progressions and dynamics.

Continuation of the musical score from measure 9 to 16. The instrumentation remains the same: 1st Trp., 2nd Trp., Hrn., Trb., Tub., Dr. S. The music consists of six staves of 6/8 time and one sharp key signature. The 1st Trp. and 2nd Trp. play eighth-note patterns. The Hrn. and Trb. provide harmonic support with sustained notes and eighth-note patterns. The Tub. and Dr. S. play eighth-note patterns. Measure 15 starts with a dynamic *f*.

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22

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

29

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

36

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

43

2nd Trp.

1st Trp. *ff*

2nd Trp. *ff*

Hrn. *ff*

Trb. *ff*

Tub. *ff*

Dr. S. *ff*

play!

f

f

f

f

f

50

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

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57

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

1.

2.

64

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

ff

ff

ff

ff

ff

ff

71

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

f

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J

78

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

ff

ff

ff

ff

ff

85

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

91

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

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